

FOR IMMEDIATE RELEASE

## **Award-winning, one-man show ‘Tomatoes Tried to Kill Me, But Banjos Saved My Life,’ to make Brighton Fringe debut!**

**The inspirational, humorous and internationally toured one-man show created by entrepreneur Keith Alessi comes off a highly successful run at the New York City FRIGID Fringe Festival earlier this year.**

**Just added to the schedule: Opening night performance on Friday, May 3 at 8:30pm at the Warren: Theatre Box & Inclusion in Best of Fringe pre-show!**

### Limited Run Performances:

Friday, May 3 @ 1:40pm, The Warren: The Nest  
Friday, May 3 @ 8:30pm, The Warren: Theatre Box  
Saturday, May 4 @ 1:40pm, The Warren: The Nest  
Sunday, May 5 @ 1:40pm, The Warren: The Nest  
Monday, May 6 @ 1:40pm, The Warren: The Nest

Tickets are available online @ [www.brightonfringe.org](http://www.brightonfringe.org) - Regular Price £10

After a major life-changing event caused a high-flying corporate CEO to suddenly retire and reevaluate what's important in life, a banjo-picking storyteller was created with a message of resilience, hope and perseverance. Now, he tells his inspiring story at Fringe Festivals and shows in the US, Canada and in May, the UK, at the 2019 Brighton Fringe Festival.

‘Tomatoes Tried To Kill Me, But Banjos Saved My Life,’ written and performed by Keith Alessi, is an award-winning and highly reviewed one-man show that has been touring North American since June of 2018 after it premiered in Chicago, Illinois. He tells the story of his multi-cultural boyhood, meteoric rise in the boardroom to the startling news that changed his life forever. He candidly reveals to his audience how he used that obstacle to find a new passion in music and a cathartic outlet in storytelling.

At the 2019 New York City Frigid Fringe Festival, it received three awards, including Most Inspirational Show. Below are some reviews from that standout performance:

*"An honest telling of one man's journey. Alessi's performance manages to be warm, tear-jerking, and humorous all at once – a gem in New York City's off-off-Broadway scene."* ~ [The Paper, NYC](#)

*"Alessi's story is straightforward, vulnerable and heartwarming."* ~ [Ed Malin, Theater Is Easy, NYC](#)

*"You should absolutely come and see this performance. It was raw and authentic and beautiful."* ~ [Brianna Fiander, Vancouver Theatre Addicts](#)

2019 Brighton Fringe Festival Presents: A Quivering Dendrites Production  
*TOMATOES TRIED TO KILL ME, BUT BANJOS SAVED MY LIFE*  
Written & Performed by [Keith Alessi](#), Produced & Dramaturged by Erika Conway

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