Award-winning, one-man show 'Tomatoes Tried to Kill Me, But Banjos Saved My Life,' to make Edmonton Fringe debut!

The inspirational, humorous and internationally toured one-man show created by entrepreneur Keith Alessi.

Performances:

Friday, August 17, 2018 @ 10:30pm, Yardbird Suite Saturday, August 18, 2018 @ 8:15pm, Yardbird Suite Sunday August 19, 2018 @ 5:30pm, Yardbird Suite Tuesday August 21, 2018 @ 1:45pm, Yardbird Suite Thursday August 23, 2018 @ 3:45pm, Yardbird Suite

Tickets are available online @ www.edmontonfringe.ca - Regular Price \$12

After a major life-changing event caused a high-flying corporate CEO to suddenly retire and reevaluate what's important in life, a banjo-picking storyteller was created with a message of resilience, hope and perseverance. Now, he tells his inspiring story at Fringe Festivals and shows in the US, Canada, and Australia.

'Tomatoes Tried To Kill Me, But Banjos Saved My Life,' written and performed by Keith Alessi, is an award-winning and highly reviewed one-man show that has been touring North American since June of 2018 after it premiered in Chicago, Illinois. He tells the story of his multi-cultural boyhood, meteoric rise in the boardroom to the startling news that changed his life forever. He candidly reveals to his audience how he used that obstacle to find a new passion in music and a cathartic outlet in storytelling.

"Keith Alessi's well-structured one-man show about following your passion is honestly delivered with a certain folksy charm I didn't expect to find in a former top executive." <u>My Entertainment World, Toronto</u>

"Alessi's a soft-spoken sort with a friendly gaze, and his schtick is fundamentally wholesome and encouraging." <u>~Mooney on Theatre</u>

2019 Edmonton Fringe Festival Presents: A Quivering Dendrites Production TOMATOES TRIED TO KILL ME, BUT BANJOS SAVED MY LIFE Written & Performed by Keith Alessi, Produced & Dramaturged by Erika Conway

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