

FOR IMMEDIATE RELEASE

Award-winning, one-man show ‘Tomatoes Tried to Kill Me, But Banjos Saved My Life,’ to make New York FRIGID Fringe debut!

The inspirational, humorous and internationally toured one-man show created by entrepreneur Keith Alessi.

Performances:

Saturday February 23, 2019 @ 3:50pm, IATI Theater
Sunday February 24, 2019 @ 6:50pm, IATI Theater
Monday, February 25, 2019 @ 7:10pm, IATI Theater
Friday March 1, 2019 @ 5:30pm, IATI Theater
Sunday March 3, 2019 @ 6:50pm, IATI Theater
Saturday March 9, 2019 @ 3:50pm, IATI Theater

Tickets are available online @ www.horsetrade.info Regular Price \$12, Students/ Seniors \$8

After a major life-changing event caused a high-flying corporate CEO to suddenly retire and reevaluate what's important in life, a banjo-picking storyteller was created with a message of resilience, hope and perseverance. Now, he tells his inspiring story at Fringe Festivals and shows in the US, Canada and in May, the UK, at the 2019 Brighton Fringe Festival.

‘Tomatoes Tried To Kill Me, But Banjos Saved My Life,’ written and performed by Keith Alessi, is an award-winning and highly reviewed one-man show that has been touring North American since June of 2018 after it premiered in Chicago, Illinois. He tells the story of his multi-cultural boyhood, meteoric rise in the boardroom to the startling news that changed his life forever. He candidly reveals to his audience how he used that obstacle to find a new passion in music and a cathartic outlet in storytelling.

“Keith Alessi’s well-structured one-man show about following your passion is honestly delivered with a certain folksy charm I didn’t expect to find in a former top executive.” ~[My Entertainment World, Toronto](#)

"You should absolutely come and see this performance. It was raw and authentic and beautiful." ~ [Brieanna Fiander, Vancouver Theatre Addicts](#)

“Tomatoes Tried To Kill Me But Banjos Saved My Life is a show in the true spirit of Fringe. The performance will put a smile on your face, leaving you glad and happy.”~[Sherpadoo, Vancouver](#)

2019 New York FRIGID Fringe Festival Presents: A Quivering Dendrites Production
TOMATOES TRIED TO KILL ME, BUT BANJOS SAVED MY LIFE
Written & Performed by [Keith Alessi](#), Produced & Dramaturged by Erika Conway

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