

FOR IMMEDIATE RELEASE

Award-winning, one-man show *'Tomatoes Tried to Kill Me, But Banjos Saved My Life,'* to make Toronto Fringe debut!

The inspirational, humorous and internationally toured one-man show created by entrepreneur Keith Alessi.

This will be the Canadian Premiere!

Performances:

Friday, July 6, 2018 @ 10:00pm, Tarragon Theatre (This Show Is A Preview)
Saturday, July 7, 2018 @ 10:15pm, Tarragon Theatre
Monday July 9, 2018 @ 7:30pm, Tarragon Theatre
Tuesday July 10, 2018 @ 5:00pm, Tarragon Theatre
Wednesday July 11, 2018 @ 6:30pm, Tarragon Theatre
Friday July 13, 2018 @ 7:00pm, Tarragon Theatre
Saturday July 14, 2018 @ 1:00pm, Tarragon Theatre
Sunday July 15, 2018 @ 4:00pm, Tarragon Theatre

Tickets are available online @ www.torontofringe.com - Regular Price \$12

After a major life-changing event caused a high-flying corporate CEO to suddenly retire and reevaluate what's important in life, a banjo-picking storyteller was created with a message of resilience, hope and perseverance. Now, he tells his inspiring story at Fringe Festivals and shows in the US, Canada and Australia.

'Tomatoes Tried To Kill Me, But Banjos Saved My Life,' written and performed by Keith Alessi, is an award-winning and highly reviewed one-man show that has been touring North American since June of 2018 after it premiered in Chicago, Illinois. He tells the story of his multi-cultural boyhood, meteoric rise in the boardroom to the startling news that changed his life forever. He candidly reveals to his audience how he used that obstacle to find a new passion in music and a cathartic outlet in storytelling.

2018 Toronto Fringe Festival Presents: A Quivering Dendrites Production
TOMATOES TRIED TO KILL ME, BUT BANJOS SAVED MY LIFE
Written & Performed by [Keith Alessi](#), Produced & Dramaturged by Erika Conway

Press Rep: Erika Conway: econway.tomatoestriedtokillme@gmail.com, 780-934-3885 - [Media Kit](#)

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