

FOR IMMEDIATE RELEASE

Award-winning, one-man show ‘Tomatoes Tried to Kill Me, But Banjos Saved My Life,’ to make Vancouver Fringe debut!

The inspirational, humorous and internationally toured one-man show created by entrepreneur Keith Alessi.

Performances:

Thursday September 3, 2018 @ 10:30pm, Carousel Theatre
Saturday, September 8, 2018 @ 1:30pm, Carousel Theatre
Sunday September 9, 2018 @ 5:45pm, Carousel Theatre
Tuesday September 11, 2018 @ 8:00pm, Carousel Theatre
Thursday, September 13, 2018 @ 10:30pm, Carousel Theatre
Friday September 14, 2018 @ 6:15pm, Carousel Theatre
Saturday September 15, 2018 @ 7:30pm, Carousel Theatre
Sunday September 16, 2018 @ 5:45pm, Carousel Theatre

Tickets are available online @ www.vancouverfringe.com- Regular Price \$12

After a major life-changing event caused a high-flying corporate CEO to suddenly retire and reevaluate what’s important in life, a banjo-picking storyteller was created with a message of resilience, hope and perseverance. Now, he tells his inspiring story at Fringe Festivals and shows in the US, Canada, and Australia.

‘Tomatoes Tried To Kill Me, But Banjos Saved My Life,’ written and performed by Keith Alessi, is an award-winning and highly reviewed one-man show that has been touring North American since June of 2018 after it premiered in Chicago, Illinois. He tells the story of his multi-cultural boyhood, meteoric rise in the boardroom to the startling news that changed his life forever. He candidly reveals to his audience how he used that obstacle to find a new passion in music and a cathartic outlet in storytelling.

“Keith Alessi’s well-structured one-man show about following your passion is honestly delivered with a certain folksy charm I didn’t expect to find in a former top executive.” [~My Entertainment World, Toronto](#)

“Alessi’s a soft-spoken sort with a friendly gaze, and his schtick is fundamentally wholesome and encouraging.” [~Mooney on Theatre](#)

2018 Vancouver Fringe Festival Presents: A Quivering Dendrites Production
TOMATOES TRIED TO KILL ME, BUT BANJOS SAVED MY LIFE
Written & Performed by [Keith Alessi](#), Produced & Dramaturged by Erika Conway

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