

FOR IMMEDIATE RELEASE

Award-winning, one-man show ‘Tomatoes Tried to Kill Me, But Banjos Saved My Life,’ to make Orlando Fringe debut!

The inspirational, humorous and internationally toured one-man show created by entrepreneur Keith Alessi comes off a highly successful, sell-out run at the New York City FRIGID Fringe Festival earlier this year.

Performance Schedule:

Wednesday, May 15 @ 6:50pm, Breakthrough Theater
Thursday, May 16 @ 8:25pm, Breakthrough Theater
Friday, May 17 @ 10:00pm, Breakthrough Theater
Saturday, May 18 @ 11:35pm, Breakthrough Theater
Sunday, May 19 @ 4:35pm, Breakthrough Theater
Monday, May 20 @ 8:25pm, Breakthrough Theater

Tickets are available online [HERE](#) - Regular Price \$10

After a major life-changing event caused a high-flying corporate CEO to suddenly retire and reevaluate what’s important in life, a banjo-picking storyteller was created with a message of resilience, hope and perseverance. Now, he tells his inspiring story at Fringe Festivals and shows in the US, Canada and earlier this month, in the UK at the 2019 Brighton Fringe Festival.

‘Tomatoes Tried To Kill Me, But Banjos Saved My Life,’ written and performed by Keith Alessi, is an award-winning and highly reviewed one-man show that has been touring North American since June of 2018 after it premiered in Chicago, Illinois. He tells the story of his multi-cultural boyhood, meteoric rise in the boardroom to the startling news that changed his life forever. He candidly reveals to his audience how he used that obstacle to find a new passion in music and a cathartic outlet in storytelling.

At the 2019 New York City Frigid Fringe Festival, it received three awards, including Most Inspirational Show. Below are some reviews from that standout performance:

"An honest telling of one man's journey. Alessi's performance manages to be warm, tear-jerking, and humorous all at once – a gem in New York City's off-off-Broadway scene." ~ [The Paper, NYC](#)

"Alessi's story is straightforward, vulnerable and heartwarming." ~ [Ed Malin, Theater Is Easy, NYC](#)

"You should absolutely come and see this performance. It was raw and authentic and beautiful." ~ [Brianna Fiander, Vancouver Theatre Addicts](#)

2019 Orlando Fringe Festival Presents: A Quivering Dendrites Production
TOMATOES TRIED TO KILL ME, BUT BANJOS SAVED MY LIFE
Written & Performed by [Keith Alessi](#), Produced & Dramaturge by Erika Conway

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