

## **Award-winning, one-man show *'Tomatoes Tried to Kill Me, But Banjos Saved My Life,'* returns to the Edmonton Fringe Festival!**

The inspirational, humorous and internationally toured one-man show created by entrepreneur Keith Alessi comes off a highly successful Fringe Festival tour. 'Tomatoes Tried to Kill Me, But Banjos Saved My Life' kicked the year off in New York City at the Frigid Fringe Festival in January and most recently late last month, performed at the Winnipeg Fringe to a sold out run and warm reviews, including [five stars](#) from the Winnipeg Free Press.

It's with delight and overwhelming gratitude that Keith returns to the Edmonton International Fringe Festival this year.

Thursday, August 15 @ 8:00pm

Saturday, August 17 @ 12:00pm

Sunday, August 18 @ 2:00pm

Tuesday, August 20 @ 3:45pm

Friday, August 23 @ 7:30pm

Saturday, August 24 @ 1:45pm

Sunday, August 25 @ 6:00pm

Location: Backstage Theatre, Venue 2, 10330 84 Ave., Edmonton

GET TICKETS [HERE!](#)

After a major life-changing event caused a high-flying corporate CEO to suddenly retire and reevaluate what's important in life, a banjo-picking storyteller was created with a message of resilience, hope and perseverance. Now, he tells his inspiring story at Fringe Festivals and shows in the US, Canada and this past May, the UK, at the 2019 Brighton Fringe Festival.

'Tomatoes Tried To Kill Me, But Banjos Saved My Life,' written and performed by Keith Alessi, is an award-winning and highly reviewed one-man show that has been touring North American since June of 2018 after it premiered in Chicago, Illinois. He tells the story of his multi-cultural boyhood, meteoric rise in the boardroom to the startling news that changed his life forever. He candidly reveals to his audience how he used that obstacle to find a new passion in music and a cathartic outlet in storytelling.

At the 2019 New York City Frigid Fringe Festival, it received three awards, including Most Inspirational Show.

2019 Edmonton International Fringe Theatre Festival Presents: A Quivering Dendrites  
Production

*TOMATOES TRIED TO KILL ME, BUT BANJOS SAVED MY LIFE*

Written & Performed by [Keith Alessi](#), Produced & Directed by Erika Conway

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