

FOR IMMEDIATE RELEASE

## **Award-winning, one-man show ‘*Tomatoes Tried to Kill Me, But Banjos Saved My Life,*’ to make World debut in Chicago!**

**The inspirational, humorous and internationally toured one-man show created by entrepreneur Keith Alessi.**

**This Is Keith’s World Premiere!**

*Two Performances Only:*

June 29 2018 @ 7pm -The OGGI Gallery, Chicago

June 30, 2018 @ 7pm- The OGGI Gallery, Chicago

Tickets are available online @ <http://oggichicago.com>- Regular Price \$5  
(Proceeds to fund OGGI Community Projects)

After a major life-changing event caused a high-flying corporate CEO to suddenly retire and reevaluate what’s important in life, a banjo-picking storyteller was created with a message of resilience, hope and perseverance. Now, he tells his inspiring story at Fringe Festivals and shows in the US, Canada and Australia.

‘Tomatoes Tried To Kill Me, But Banjos Saved My Life,’ written and performed by Keith Alessi, is an award-winning and highly reviewed one-man show that has been touring North American since June of 2018 after it premiered in Chicago, Illinois. He tells the story of his multi-cultural boyhood, meteoric rise in the boardroom to the startling news that changed his life forever. He candidly reveals to his audience how he used that obstacle to find a new passion in music and a cathartic outlet in storytelling.

2018 OGGI Gallery Chicago Presents: A Quivering Dendrites Production  
*TOMATOES TRIED TO KILL ME, BUT BANJOS SAVED MY LIFE*  
Written & Performed by [Keith Alessi](#), Produced & Dramaturged by Erika Conway

Press Rep: Erika Conway: [econway.tomatoestriedtokillme@gmail.com](mailto:econway.tomatoestriedtokillme@gmail.com), 780-934-3885 - [Media Kit](#)

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